## The Four Gospels: Four Portraits of Christ

June 19-21, 2009

In the National Portrait Gallery in London are two portraits of Queen Elizabeth II. In one of them she stands alone against a plain gray background, clad in a floor-length red robe, a serious expression on her face. The other portrait shows her sitting on a sofa in a richly appointed parlor, wearing a skirt and sweater, looking quite at ease. At her feet are her dogs. Family members, casually dressed, lounge or stand around in various relaxed attitudes. The monarch, the mother, the grandmother: quite recognizably the same person in different modes. This is what we have in the four gospels: quite recognizably the same Jesus, but in different presentations: The Good News told four times



Conferees enjoying food and fellowship

As do visual portrait painters, the gospel writers have, under the guidance of the Holy Spirit, selected emphases, surroundings, demeanor, and events to show us Jesus: all of the portraits are true, but not identical, not copies. The result: a veritable treasure trove of encounters with Christ, the Messiah. We are so fortunate to have all four of them.

At this conference we will look at the particular structure, language, content and beauty of each gospel, so as to "see him more clearly, love him more dearly, and follow him more nearly."



Small Group Session

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Signature

## Speaker: The Rev. Ann Paton, PhD



Ann Paton, retired after a long career teaching English Literature at Geneva College, is an Episcopal priest presently serving as liturgical assistant at the Church of the Ascension in Pittsburgh. She remains active in her retirement as teacher, preacher, retreat leader, spiritual director and enjoys the occasional trip abroad, often to Wales.

> Begins with first session 3:30 Friday afternoon \*\*\*\*\* Concludes with lunch 12:30 Sunday

Accommodation will be in Celebration's Guest Houses and households on a space-available basis. Early registration is encouraged. If on-site accommodation is full, participants may attend as non-residential conferees and arrange to stay in a local motel.

Sleeping accommodation, chapel and meeting spaces are air-conditioned.

Chapel, dining room and large meeting room are wheelchair accessible. There are no ground floor bedrooms.

More information will be sent to participants on receipt of registration form. Other updates may be found on the Celebration website or by contacting Celebration by mail, phone or email.

There are a limited number of scholarships available. If you would like to contribute to the scholarship fund, checks may be sent to the address below. To register, send the enclosed form to:

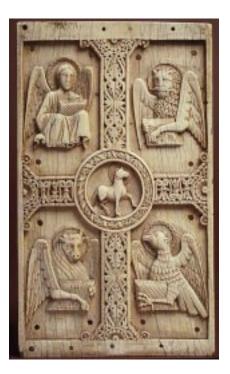
Celebration Conference Administrator PO Box 309 Aliquippa, PA 15001

> Phone: 724-375-1510 Fax: 724-375-1138

mail@communityofcelebration.com www.communityofcelebration.com



## **THE FOUR GOSPELS**



## Four Portraits OF CHRIST

Celebration Annual Conference June 19-21, 2009

Celebration Center Aliquippa, PA

Cover Art: Gospel Book cover, Ivory, with Four Evangelists and Lamb of God, c. 9th century, Metropolitan Museum of Art